



# eden

A SHORT FILM BY ANA PIO



SCREENPLAY BY PEDRO BRUM EDITED BY MARIA GONZALEZ MUSIC BY BRUNO BIZARRO ART DIRECTOR MARGARIDA SIMÕES  
CASTING DIRECTOR LAURA FREDERICO SOUND DIRECTOR FILIPE PINHEIRO DIRECTOR OF PHOTOGRAPHY MIGUEL REIS VFX BY TIAGO CARVALHO PRODUCED AND DIRECTED BY ANA PIO

[WWW.ANAPIO.COM/EDEN](http://WWW.ANAPIO.COM/EDEN)  
2016



*In 1974, at a Portuguese Catholic seminary, a young boy learns to speak up in a society based on censorship.*

## Trailer

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[www.vimeo.com/161057798](http://www.vimeo.com/161057798)

## Making Of

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[www.vimeo.com/159413362](http://www.vimeo.com/159413362)



## Synopsis

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In 1974, a twelve year old boy learns to speak up in a society based on censorship, at a Portuguese Catholic seminary. In the midst of the children's micro community, José decides to express himself about an unjust situation that affects him and his friends. He confronts authority so he can watch a very important football game and puts himself at risk because of how strongly he feels about his opinion. His actions of rebelliousness reflect the Carnation Revolution that the entire population of Portugal went through in order to regain some of the most precious basic human rights such as freedom of speech. The resolution of his defiance against Father Joaquim turns out to be a rather different outcome from the one José expected.



## Director's Statement by Ana Pio

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*Eden* is a necessary film for us to keep talking about basic human rights that we take for granted within what appears to be a free society.

The idea came to me as a combination of several elements that I wanted to explore as a filmmaker. The innocence of childhood combined with a 1974 Portuguese harsh environment of strict rules, seemed like a perfect contrast to tell a contextually real story – my father's - with a deep and raw message about freedom of speech and rebellion against oppression that we can apply to nowadays society.

It's a journey you experience with a twelve year old boy that is just as confused by his surroundings as the audience, ultimately sharing feelings of inner peace.

*Eden* defies what freedom means to us and the representation of the ultimate place of happiness: the Garden of Eden. It questions how this place can be within each one of us, and not merely in another life, when fulfilling dreams that can be as apparently simple as being able to speak our minds.



## Location

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### *Fundão Seminary*

Founded in 1916, the Fundão Minor Seminary in Portugal allowed children from poor families the opportunity of having an education, from arts to sciences, having taught numerous influential names of these fields. Throughout 100 years of history, this building has now been a shelter for orphan children, a shelter for refugees from the Portuguese colonies and a film set for *Eden*.

### *Monserrate Park*

The Park and Palace of Monserrate, in Sintra, are unique representatives of 19th century eclecticism. The gardens have received species from all corners of the world, making this a very exotic space with peculiar nature, perfect for the representation of a Garden of Eden.



## Cast Biography

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### *Miguel Sá Nogueira* (Father Joaquim)

Miguel Sá Nogueira, born in Lisbon 1967, is a Portuguese actor with a major presence in short films. His children introduced him to the world of acting and Miguel now incorporates numerous TV and Commercial Productions, national and international. He is also a part of the Theatre Group Vigilambulo Caolho, since 2012, but his true passion is Cinema. Miguel has won the Cineuphoria 2014 award for Best Short Film Actor.

### *Rodrigo Quadrado* (José)

Rodrigo Quadrado, Portuguese nationality, was born on the 15th of June 2005. He's a great student at Cidade Castelo Branco School. Rodrigo loves computer games and films but he's a sportsman. He practiced Acrobatic Gymnastic and Swimming, and he's currently focusing on being a Football athlete at Desportivo de Castelo Branco.



## Cast Biography

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### *Laura Frederico* (Cristina)

Laura was born and raised in Portugal. Laura studied Law in Lisbon and Theatre, Cinema and Television. She is fascinated with body language, dance, music, and painting. Laura's goal is to learn more, engage the audiences with her stories, explore consciousness and be free.

### *Manuel Francisco* (Pedro)

Manuel was born 13 years ago and is a happy, friendly and full of sense of humor child. He hopes to be a Film Director one day, but his real passion is Jazz. He's a student at the Castelo Branco Music Conservatory since he was 8 years old and is part of the CRCB Orchestra while having completed the 8<sup>th</sup> grade at Afonso de Paiva School.



## Crew Biography *Ana Pio* (Director and Producer)

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Ana Pio was born in Fundão, Portugal, where she studied Music, specializing in Piano, from the age of 10. Later, she dropped out of Law School, pursuing her studies in Cinema at University of Beira Interior in Portugal, complemented with a semester at University of Lincoln, UK. Abroad, she had her first contact with the film industry - incorporating crews as sound recordist and editor. She directed and produced her debut short film, in 2014, *I Welcome You to This House*, having screened in several countries and Film Festivals. In 2015, she specialized in Directing by completing a Masters at Met Film School, in London, where she currently lives and continues to produce and direct short films in both Portugal and UK, fiction and documentary.



## Crew Biography

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### *Pedro Brum* (Writer)

Pedro Brum is a Brazilian screenwriter, producer and editor born in Jundiaí, in the outskirts of São Paulo. After he graduated in Social Communication from Faculdade Cásper Líbero, São Paulo, in 2014, Pedro worked for two years as a video editor in *J Walter Thompson Brazil*, for clients such as Coca-Cola and HSBC. He then moved to London, finishing a Masters in Screenwriting at Met Film School. He wrote eight short films, shot in the UK, Portugal, Germany, Spain, Poland and Brazil. Pedro currently lives in Barcelona.

### *Miguel Reis* (Director of Photography)

Miguel Reis was born in Lisbon and graduated in Cinema from Lusófona University, specializing in Image, pursuing Cinematography. He worked at the Portuguese Cinematheque and at *Planar*, a rental house of cinema equipment. Today, he likes to look at the present and search for inspiration for future projects.



## Crew Biography

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### *Margarida Simões* (Art Director)

Margarida graduated in Design at Technical University of Lisbon, developing the importance of esthetics and communication through visual impact. Starting her career in wardrobe, props and makeup, she completed the Scenography and Scenic Design at Restart.

She is now an Art Director and has worked in theatre, opera, television and publicity, but Cinema is her goal.

### *Maria Gonzalez* (Editor)

María, born in Spain, studied Audio-visual Communication in Seville, Photography and completed a Lighting Technician internship at Atalaya Theatre. She then developed her experience to Camera Operator at Punta Umbria TV and Portuguese TVI. Maria starts editing at *Companhia de Ideias*, specializing in documentary and later incorporating *I'm in Motion* team where she edits, today, TV shows for RTP. In 2012, Maria won the *48 Hour Film Project* award for best short film where she was the editor. From there onwards, her work in short films hasn't stopped and she dreams with editing her debut Feature Film.



# Technical Aspects

Image	Aspect ratio	16:9
	Frame Rate	25fps
	Codec	H.264
	Resolution	HD 1920 x 1080
	BW/Color	Color
Sound	Codec	AAC
	Kbit/s	320
	kHz	48
	Mix	Stereo
Exhibition Formats	HD File	
	DVD	
	DCP (only if required)	



## Contact Details

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